

Arne Vinnem

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Winner of BKH Art Prize, Spring Exhibition 2013

Arne Vinnem is the winner of 100.000- kroner from Bildende Kunstners Hjelpfonds Art Prize for the work *Bilder som festet seg - et referat fra netter i arkivet* (2013). The winning work can be seen at Vårutstillingen (Spring Exhibition) 2013. Vårutstillingen opened on Thursday, March 7th at Fotogalleriet.

Forbundet Frie Fotografer has arranged the Spring Exhibition since 1976. The Spring Exhibition is a group exhibition with works/artists selected by a jury, which shows contemporary tendencies in camera-based art. This year's exhibition consists of work by the artists Espen Gleditsch, Linn Pedersen, Sverre Strandberg, Gunnhild Torgersen og Arne Vinnem.

Jury statement:

"The Art Prize from BKH this year goes to Arne Vinnem for his work *Bilder som festet seg - et referat fra netter i arkivet* (2013). The artist has made an intimate and real experience with a photographic and cinematic raw material using Fotogalleriet as a starting point as place and institution. The natural role of the camera as a reproduction apparatus and producer of visual information is replaced with the artists own memory and narration inside a completely dark cube. The audience will be exposed to a collective experience of personal images conjured by the artist's descriptive text. Vinnems carefully orchestrated room setting allows the absence of light to become a physical photographic experience where time and sound makes the camera excess. At the same time the work comments on the history of photography and techniques by playing with entities as the darkroom, authentic presence and reproduction. The work of Arne Vinnems work stands out as an original, site-specific artwork that actively relates to the gallery's recent past."

The jury consisted of:

Ingvild Krogvig, art historian, critic and writer.

Vanessa Ohlraun, Dean of the Academy of Fine Arts at the Art Academy in Oslo.

Sveinn Fannar Jóhannsson, head of the Spring Exhibition jury.

